

Art and Design	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception Topic	123 It's Good to be Me	We're Going on a Bear Hunt	Food and Celebrations	The Sky is the Limit	Commotion in the Ocean	Rumble in the Jungle
Project	Draw and paint self - portraits of themselves as babies and now. Print using body parts. Making skeletons black paper and straws/ chalk.	Distort digital images on the computers to create an art scene.		Choose materials/paints and collage alien's underpants. Contribute to mixing paints and making a class planetarium. Children to make their own paper boat and decorate it.	Children to bring in a bucket from home (any size or shape). We will experiment with colours, textures and functions to decorate the buckets. Paper plate bucket aquariums. Paper bowl jelly fish/ sea creatures. Make a clay rainbow fish and imprint the scales using tools. Create a rock pool using clay. Focus on different textures, imprints and patterns children can create using tools.	Children to have collage picture of different jungle animals. Children cut out and glue to make animal. Make masks by painting the appropriate animal skin patterns onto paper plates
EYFS Link	Uses simple tools and techniques competently and appropriately.	Understands that different media can be combined to create new effects.		Selects appropriate resources and adapts work where necessary . Explores what happens when they mix colours.	Manipulates materials to achieve a planned effect.	Experiments to create different textures. Understands that different media can be combined to create new effects.
Year 1 Topic	Paddington Bear	Amazing Africa	Back in Time – Lego Man	Who lives in a house like this?	Fruit and Veg	Beside the Seaside
Project	Collage picture of Paddington Bear	Design and create African patterns using collaging and paint.	Printing with paint in the style of Andy Warhol –Children draw toy from observations	Design your own house – blueprint.	Printing with fruit using different colours – repeated patterns Observational drawing – fruit cut in half	Look at Van Gogh's painting - Fishing Boats at Saintes – Maries – de –la –Mer.

			and draw on to polystyrene for printing. Discuss art style Children design and make wind- up toy.	Using a range of media – crayon, pen, pencil, paint, felt tip – draw or paint a house inside or out. Create a tile for a house using clay and sculpting materials.	Look at work of artist Carl Warner – Foodscapes	Add textures to show the different parts of the picture – smooth, rough, shiny, gritty.
Skills	Tissue and crepe paper – collage by overlapping and gluing on to Paddington’s face.	Describe some of the art and design techniques they have used in their work, e.g. painting, collage, printing, drawing and sculpture.	Explore and record their own ideas through painting, drawing, sculpture, in response to firsthand observations, e.g. real objects, pictures, artefacts, and experiences. Describe what they think and feel about the work of a chosen artist, craft maker or designer. Begin to talk about the style of a chosen artist, craft maker or designer.	Talk about their ideas and the choices they have made, e.g. chosen tools, media, materials. Beginning to work creatively e.g. with a range of media on different scales. Begin to demonstrate control of given tools and materials to create a desired effect, e.g. change the size of brushes in a simple graphics package.	Begin to use drawing, painting, sculpture and other art, craft and design techniques to explore the use of line, texture, colour, shape to create different effects, e.g. to apply acrylic paint thickly to add texture. Describe what they think and feel about the work of a chosen artist, craft maker or designer Develop their ideas – try things out, change their minds. Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities. Arrange and glue materials to different backgrounds.	Describe what they think and feel about the work of a chosen artist, craft maker or designer. Begin to talk about the style of a chosen artist, craft maker or designer. Talk about the features they like in their own work and in the work of others. Talk about what they might change in their own work. Sort and group materials for different purposes e.g. colour texture. Fold, crumple, tear and overlap papers.

Year 2 Topic	An Island Home	Our Pals	Australia	Marvellous Medicine	World in Danger	Fire, Fire!
Project			Use paints, felt tips and a variety of tools and techniques to explore printing to create a Dot Art picture inspired by pointillism Drawing into printing	Paint on a range of scales and using a variety of brush sizes Painting	To use newspaper or other recycled materials to create a 3d picture - collaging Collaging	
Skills			Confidently use other art, craft and design techniques to explore the use of texture, colour, or shape to create different effects. Talk about the techniques, materials and equipment used in their work and the work of others, e.g. 'I have used a cotton bud to add dots'. Describe what they like about their own work and the work of others using appropriate language e.g. 'I like the	Develop and record their ideas through drawing from a range of images.	Talk about and answer questions about the starting point, and choices they have made, e.g. chosen tools, media, materials. Show confidence in working creatively e.g. with a range of media on different scales. Adapt and make changes to their work and the tools they use as it develops. Describe how they have changed and adapted their work for a specific purpose, e.g. use of specific tools to create more texture. Begin to demonstrate control of tools and materials of their choice to create a desired effect, e.g. select, cut and shape faux fur fabric for a tiger hand puppet.	

			way a fine tip brush is used to add detail'.			
Year 3 Topic	The Stone Age	Germany	The Romans	Rishton-a local study	Animal Adventure	Food Glorious Food
Project	Cave art – paint and different textures – make mud paint	Paul Klee 'German artist'– experiment with colours and colour language and shading. Experimenting tone Using his technique to create final piece or abstract art.			Water in Art Collaging water scenes. Marbling art using marbling ink	
Skills	Beginning to use learnt techniques in drawing, painting, and other art, craft and design in different contexts, e.g. work on different scales both independently and collaboratively.	Choose their own starting point from a range of ideas e.g. a visit to an art gallery, an artefact, digital images, experiences. Begin to record their thoughts and experiences in a sketch book / 'ideas journal'. Compare ideas, methods and approaches in their own and others' work, e.g. talk about the features they like			Beginning to use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts, e.g. work on different scales both independently and collaboratively.	

		in a piece of art work. Use sketch book / 'ideas journal' to adapt their work as their ideas develop, and discuss this with others. Begin to understand the historical and/or cultural significance of a chosen artist /art form.				
Year 4 Topic	The Anglo-Saxons and Vikings	Vinkings	Road trip USA	The Great North-West	The Ancient Egyptians	Mighty Monarchs
Project	Anglo-Saxon brooches		Printing inspired by traditional American designs			Pop art
Skills	Demonstrate control of a range of tools and materials to create desired effects, e.g. when drawing use different grades of pencil to create variations in tone.		investigate different starting points for their work, and choose which idea to develop further. Record their thoughts and experiences in a sketch book / 'ideas journal', and begin to annotate these Explain how they are			Discuss and analyse the styles of artists, craft makers or designers and use this to inform their own work. Understand the historical and / or cultural significance of the work of a

			developing their ideas as they work, and are beginning to use language appropriate to the chosen style of art. Use creative thinking to begin to adapt an initial idea, e.g. experiment with alternative colour palette. Compare ideas, methods and approaches in their own and others' work, e.g. talk about the features they like and the changes they would make to a piece of art work.			chosen artist / art form. Use learnt techniques in drawing, painting, sculpture and other art, craft and design in different contexts and with a variety of materials, e.g. use knowledge of weaving to create a willow sculpture.
Year 5 Topics	The unsinkable ship	The Land of Fire and Ice	Groovy Greeks	Keep the Home Fires Burning	Mapping our locality	Black History
Project	Drawing from 1 point perspective	Sewing Christmas stockings Christmas display - In the style of Kandinsky	N/A	N/A	Local artist Helen Bradley	African patterns project TBC

Skills	Work from a variety of sources including observation, photographs and digital images. Work in a sustained and independent way to create a detailed drawing Use different techniques for different purposes i.e. shading, hatching within their own work Begin to use simple perspective in their work using a single focal point and horizon. Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background	Use fabrics to create 3D structures. Use different grades of threads and needles. Mix and match colours to create atmosphere and light effects. Be able to identify and work with complementary and contrasting colours	N/A	N/A	Develop a painting from a drawing. Carry out preliminary studies, trying out different media and materials and mixing appropriate colours	TBC
Year 6 Topics	Kensuke's Kingdom Islands	Vile Victorians	Extreme Earth	The Maya	The rainforest	The Rainforest
Project	Looking at paintings by Japanese artist Kanagawa called The Great wave off Children produce pictures using different mediums	Painting in the style of LS Lowry Taking photos in the playground and the local area to use in own work			Collage of the layers of the rainforest using natural materials Henri Matisse	

Skills	Independently investigate a range of starting points for their work, and confidently develop their ideas further. Record their thoughts and experiences in a sketch book / 'ideas journal', and review and revisit these ideas as their work develops. Are confident to work creatively, adapting ideas, and taking risks when choosing tools, materials and media. Confidently use language appropriate to the chosen art form, to help them to explain their ideas. Critically analyse the styles of a range of artists, craft makers or designers and use this to inform their own work. Explain how a chosen artist or art form has contributed to the	Record their thoughts and experiences in a sketch book / 'ideas journal', and review and revisit these ideas as their work develops. Critically analyse the styles of a range of artists, craft makers or designers and use this to inform their own work. Explain how a chosen artist or art form has contributed to the culture and /or history of a specific nation. Use their knowledge of drawing, painting, sculpture and other art, craft and design techniques, imaginatively to create their own style, e.g. use spray paint on canvas. Use language specific to a range of techniques to identify effective and			▪ Add collage to a painted, printed or drawn background. ▪ Use a range of media to create collages. ▪ Use different techniques, colours and textures etc. when designing and making pieces of work. ▪ Use collage as a means of extending work from initial ideas. Develop their own style when working with a wide range of tools and materials, e.g. working into prints using their own choice of media	
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	culture and /or history of a specific nation.	ineffective features and use this to inform and evaluate their own work. Use sketch book / 'ideas journal' to adapt and critically evaluate their work as their ideas develop.				
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